



Oxford and Cambridge Musical Club



*Saturday 25th February 2012 2:00pm - 5:00pm
in the Housman Room, University College, Gower Street, WC1*

Concerto Workshop Concert No 2061

Each work will be rehearsed and played through within its allotted time slot: we can be flexible on timings. People should arrive at least half an hour earlier than their first listed appearance.

Listeners will be very welcome

Instrumentation is shown in brackets as

flutes/oboes/clarinets/bassoons/horns/trumpets/trombones/tuba

Approx

2.00 pm Sinfonia Concertante for violin and viola in Eb K.364 W Mozart (1756-1791)

Vladimir Choi (*violin*) Rupert Bawden (*viola*) (0200 2000)

2.40 pm 'Ich bin vergnügt mit meinem Glücke' JS Bach (1685-1750)
Soprano aria from Cantata BWV No 84

Evelyn Bercott (*soprano*) (strings with oboe obbligato)

2.50 pm Piano Concerto No.9 in Eb K.271 W Mozart (1756-1791)

Claire Kitchin (*piano*) (0200 2000)

3.20 pm ~ ~ ~ I N T E R V A L ~ ~ ~

3.45 pm Oboe Concerto K.314 in C W Mozart (1756-1791)

Clare Shanks (*oboe*) (0200 2000)

4.05 pm Concert aria for bass: 'Mentre ti lascio, o figlia' W Mozart (1756-1791)
K. 513

Dionysios Kyropoulos (*bass*) (1022 2000)

4.20 pm Piano Concerto A Dvorak (1841– 1904)

Chris Underhill (*piano*) (2222 2200)

5.00 pm ~ ~ ~ F I N I S H ~ ~ ~

CLUB ORCHESTRA

Conductor: Christopher Fifield

Violin 1 Peter Wall (leader), Vladimir Choi, Jenny Sohl*,
Jenny Frost*, Jane Reid, Carole Kaldor
Violin 2 Helen Brunner, Michael Friess, Elspeth McConnell
Rosi Bryer, Mary Blinks*
Viola Robert Behrman, Edmund Booth, Rupert Bawden
Cello Bill Randles, Helen Braverman, Elizabeth Atkinson*
Double Bass Jude Baptiste*, Morven Lees*
Flute Stephen O'Hanlon, Lucy Le Fanu
Oboe Nicholas Murray, Clare Shanks, Angela Escott
Clarinet David Edwards, Mona Abboud
Bassoon Elizabeth Boyden, Jo Rushton
Horn Peter Kaldor, Adrian Rushton
Trumpet Joseph Cooney*, Michael Griffiths*

* guest

Organisers:

**Peter Kaldor
Christopher Fifield
Club Music Committee**