

**Lunchtime Concert**  
**1.05pm, Holst Room, Morley College**

**Tuesday 23<sup>rd</sup> February 2010**

**Students of the Morley Opera Performance Course**

Director of Opera: Jonathan Cocker

**Accompanist: Krystian Bellière**  
*Opera Performance Course Senior Coach*

**Dionysios Kyropoulos**

*I rage! I melt! I burn! ... O ruddier than the cherry* (Polyphemus)  
*Acis and Galatea*, Handel

**Marina Barker**

*Je vais mourir... Adieu fière cité* (Didon) *Les Troyens*, Berlioz

**Penelope Manser**

*Oh Dieu! Que de bijoux* (Margeurite) *Faust*, Gounod

**Sarah Barham**

*O mon Fernand* (Leonore) *La Favorite*, Donizetti

**Marina Barker / Penelope Manser**

*Caro! Bella!* (Cleopatra/Cesare) *Giulio Cesare*, Handel

**Grainne Gillis**

*Voce di donna* ( La Cieca) *La Gioconda*, Ponchielli

**Luci Briginshaw**

*Ebben? Ne andrò lontana* (Wally) *La Wally*, Catalani

**Antonia Cviic**

*Senza Mamma* (Angelica) *Suor Angelica*, Puccini

**John Furlong**

*Felice io son se abbracciar...* *Per me giunto* (Rodrigo) *Don Carlos*, Verdi

**Aino Konkka**

*Connais-tu le pays?* (Mignon) *Mignon*, Thomas

**Jennifer Tatnall**

*Chi sa, chi sa, qual sia.* Concert Aria, Mozart, K582

**Jennie Fraser**

*Que fais-tu, blanche tourtourelle?* (Stephano) *Romeo et Juliette*, Gounod

**John Furlong / Jennifer Tatnall**

*Bei Mannern, welche liebe Fuhlen* (Pamina/Papageno) *Die Zauberflöte*, Mozart

**Patricia Ninian**

*Glitter and be gay* (Cunegonde) *Candide*, Bernstein

## **Morley Opera Performance Course**

Students taking part in the Opera Performance Course perform regularly in staged scenes as well as concerts. Scenes performed in 2009 include:

L'Etoile (Chabrier) Scenes from Act 1 (in French)  
Orpheus in the Underworld (Offenbach) Fly duet (In English)  
Don Pasquale (Donizetti) Scenes from Acts 2 and 3 (In Italian)  
The Threepenny Opera (Weill) Jealousy Duet (In English)  
Cendrillon (Massenet) Act 1 Trio (in French)  
La Rondine (Puccini) Scenes from Act 1 (in Italian)  
Das Rheingold (Wagner) Scene 1 (in German)  
The Medium (Menotti) various scenes  
Cosi fan Tutte (Mozart) various scenes including Finale Act 1 (in Italian)  
Orfeo ed Euridice (Gluck) no 45 Trionfi Amore

Coaches/Repetiteurs/Conductors in 2009 have included:

Peter Bailey, Helen Crayford, Fran Hills, Alexander Ingram, Margaret Marinkovich, Steven Maughan, François Salignat, Sheila Thomas.

*Future performances will take place on 24<sup>th</sup>, 25<sup>th</sup>, 26<sup>th</sup> and 27<sup>th</sup> March 2010 (at the Bridewell Theatre, Ludgate Circus). The programme will include scenes from Gianni Schicchi (Puccini), Fidelio (Beethoven), Suor Angelica (Puccini), and Idomeneo (Mozart).*